

COMMUNICATOR

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THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Susquehanna University

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www.phssl.org

Our 54th year

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DIRECTOR'S PAGE

Greetings from PHSSL's home office at Susquehanna University. I hope your summer was well and you are back and looking forward to another productive year. Schools are open for the 2014-2015 year and that means it's time to plan for drama, speech, and debate activities.

Here is the first issue of the *Communicator* for 2014-2015. Please read it carefully and keep it for future reference. This particular issue has all materials needed to participate in drama activities for the first semester. ***If you have not been involved with the drama events in the past, please consider doing so. It is a lot of fun and reaps many rewards.***

At the July meeting of the Executive Board many actions were adopted that affect PHSSL's operation. A number of them were made in response to feedback that the Board received from members. Let me provide you with **"headlines."** You can find the details within the Meeting Minutes of this mailing. **Changes in the Bylaws or Handbooks are ALWAYS updated on the on-line version and available immediately for your convenience. If you do not have access to the internet, please feel free to request paper copies from the State Office.**

1. Ms. Lisa Bompiani-Smith, Ms. Kate O'Halloran, and Ms. Beth Young were re-elected to the Executive Board. Mr. Nathan Lawver was also elected to the Executive Board this year.
2. The technology policy has been revised by the Board to reflect advancements in today's digital environment and aid in improving skills of students in preparation and delivery of speeches.
3. Changes have been made in the format and scheduling of Radio Announcing at the State Tournament.
4. There were other changes made in regards to the format and scheduling for the State Tournament in an effort to conclude events at an earlier time on Friday evenings, to provide more on-site food options for participants, to help eliminate confusion with judging assignments, and to promote more fluidity during the two day event.
5. Surveys were sent to PHSSL membership to collect feedback regarding Parliamentary and Policy debate. Based on feedback, a number of changes were made in regards to both events, as well as to other areas of debate, and will be implemented for the 2014-2015 school year.
6. Certificates will be available on the PHSSL website for chairs to print and provide to alternates at regional competitions, if they so choose.
7. Susquehanna University is pleased and able to offer Act 48 credits to public school teachers for participating in (1) PSDA Convention and (2) PHSSL State Tournament.
8. Please be sure to forward information to the State Office regarding any PHSSL competition you have scheduled, so we can place it on the Events Calendar.
9. **Hall of Fame Coordinator:** Mr. David Long. **Please send your nominations no later than December 1.**
10. Again for 2014-2015, Student Congress Bills/Resolutions are to be submitted to Alice Ursin no later than January 21. All Congress Bills/Resolutions are to be sent electronically as a word document to **Ms. Ursin** who will determine if they fit the format. (Email as a Microsoft Word Document to **ajursin@yahoo.com.**) **January 1** is the first day to submit, and **January 21** is the last day to submit Congress Bills/Resolutions to Ms. Ursin. They are to be submitted to Ms. Ursin by the Forensic Coach, **not** student competitors. The bills will be posted on the PHSSL website prior to the State Tournament for each team to obtain in preparation for competition. An email will be sent to the forensic director of participating teams explaining how to access bills for Student Congress House and Senate events.

As I said earlier, the above reflects PHSSL **"headlines."** The minutes of the meeting detail the actions and discussions about the above, as well as other information for you to be aware of. You will find a copy of the Minutes in the September *Communicator*. If I can help you in any way during the year, please let me know, and we will do whatever we can to help you. Please visit PHSSL's web site at **www.phssl.org**.

Larry D. Augustine
Executive Director

PHSSL 2014-2015 Calendar

2014



<u>DATE</u>	<u>EVENT NAME</u>
October 15	REGIONAL DRAMA FESTIVAL REGISTRATION & TECH FORMS DUE TO THE STATE OFFICE Schools intending to participate in Regional Drama Festivals must submit their Registration & Tech Form no later than today. Drama Coaches and Regional Coordinators will be notified of regional assignments by the end of the week. Registration fees are not to be sent to the State Office; they are to be provided at the Regional Festival. Forms can be found on the 'DOCUMENTS/FORMS' page on the PHSSL website. Contact: Codie Nevil Sauer (nevil@susqu.edu)
November 22	Regional Drama Festival (Eastern Region) Location: Towanda Jr/Sr High School, Towanda Contact: Julie Larnard-Newbury (julieln@epix.net)
November 22	Regional Drama Festival (Western Region) Location: West Allegheny High School, Imperial Contact: Michael Shaffer (mshaffer7777@gmail.com)
November 22	Regional Drama Festival (Central Region) Location: TBA Contact: Ellen Boyer (boyere@shikbraves.org)
November 23	REGIONAL DRAMA FESTIVAL DEADLINE Each region must complete their Regional Drama Festival by this date in order to advance competitors to the State Drama Festival. Contact: Codie Nevil Sauer (nevil@susqu.edu)
November 24	DEADLINE FOR QUALIFYING SCHOOLS TO SUBMIT STATE DRAMA FESTIVAL REGISTRATION State registration forms can be found on the 'DOCUMENTS/FORMS' section of the PHSSL website. Forms can be emailed or faxed to the State Office and fees can be mailed or brought the day of the Festival. Contact: Codie Nevil Sauer (nevil@susqu.edu)
November 24	DEADLINE FOR REGIONAL COORDINATORS TO SUBMIT DRAMA FESTIVAL RESULTS Drama Festival Report forms can be found on the 'DOCUMENTS/FORMS' section of the PHSSL website. Forms can be emailed or faxed to the State Office. Contact: Codie Nevil Sauer (nevil@susqu.edu)
December 5 & 6	PHSSL Drama Festival Susquehanna University, Selinsgrove Contact: Codie Nevil Sauer (nevil@susqu.edu)

PHSSL 2014-2015 Calendar (cont.)



2015

<u>DATE</u>	<u>EVENT NAME</u>
January 1	FIRST DAY TO E-MAIL STUDENT CONGRESS BILLS/RESOLUTIONS FOR STATE TOURNAMENT (Email as MS Word Document attachment to ajursin@yahoo.com)
January 10	Blue, Maroon, and White Tournament Shikellamy High School, Sunbury Tournament is open to all. Contact: Ellen Boyer (BoyerE@shikbraves.org)
January 17	16th Annual Dr. Martin Luther King Open Speech & Debate Tournament E.L. Meyers High School, Wilkes-Barre (Snow day: January 18th) Tournament is open to all. Registration will be online through Joy of Tournaments (www.joyoftournaments.com) Contact: Sarah Borland (sborland@borlandandborland.com)
January 21	LAST DAY TO E-MAIL STUDENT CONGRESS BILLS/RESOLUTIONS IN ORDER TO PARTICIPATE IN STATE TOURNAMENT (REQUIRED) **House assignments and bills for Student Congress: House & Senate will not be sent to coaches via email or regular mail this year. Instead, they will be posted on the PHSSL website for each participant to access starting March 1. ** (Email as MS Word Document attachment to ajursin@yahoo.com)
January 30 & 31	Pennsbury Falcon Invitational Pennsbury High School East & West, Fairless Hills Varsity Debate, Speech, and Congress - Tournament is open to all high schools Contact: Jeff Kahn (kahnjb@gmail.com)
February 1	PHSSL MEMBERSHIP DUES/FEES DEADLINE (Fees must be received by the state office by this date for you to participate in the district and/or state tournaments)
March 1	DISTRICT TOURNAMENT DEADLINE All District Tournaments must be completed by March 1 in order for competitors to qualify for the State Tournament.
March 1	BILLS & HOUSE ASSIGNMENTS FOR STUDENT CONGRESS EVENTS (FOR STATE TOURNAMENT) ARE AVAILABLE ON THE PHSSL WEBSITE **If you have any questions regarding bills or assignments, please contact Codie at nevil@susqu.edu.**

PHSSL 2014-2015 Calendar (cont.)

2015



DATE

EVENT NAME

March 8

REGISTRATION MUST BE COMPLETED FOR THE STATE TOURNAMENT

Coaches are to register all qualifiers/participants on the Joy of Tournaments website by March 8 (www.joyoftournaments.com)

Contact: Codie Nevil Sauers (nevil@susqu.edu or 570-372-4300)

March 14

Gettysburg Pre-States Invitational Tournament

Gettysburg Area High School, 1130 Old Harrisburg Rd, Gettysburg
Speech/Debate Tournament

Tournament is open to all schools

Contact: Lourdes Dandignac (ldandignac@gettysburg.k12.pa.us)

March 20 & 21

2015 State Tournament

Susquehanna University, Selinsgrove

Contact: Codie Nevil Sauers (nevil@susqu.edu or 570-372-4300)

FINANCIAL SUMMARY

	DATE	TOTAL
Balance on Hand	06-30-13	\$ 49,848.00
Income	07-01-13 to 06-30-14	\$ 30,724.00
Expenses	07-01-13 to 06-30-14	\$ 25,187.00
Balance on Hand	06-30-14	\$ 55,385.00

SEPTEMBER 2014 PUBLIC FORUM DEBATE TOPIC

RESOLVE: On balance, public subsidies for professional athletic organizations in the United States benefit their local communities.

2013-2014 NFL Policy Debate Topic and Resolution

RESOLVED: The United States federal government should substantially increase its non-military exploration and/or development of the Earth's oceans.

SEPTEMBER/OCTOBER 2014-2015 LINCOLN FINANCIAL GROUP/NFL LD DEBATE TOPIC

RESOLVED: Resolved: The United States ought to extend to non-citizens accused of terrorism the same constitutional due process protections it grants to citizens.

Lincoln Financial Group L-D TOPIC RELEASE DATES

*August 15 – September/October October 1 – November/December
December 1 – January/February February 1 – March/April
May 1 - National Topic*

TOPIC HOTLINE: 920-748-LD4U

**Pennsylvania High School Speech League
Summer Executive Board Meeting
July 12, 2014**

In Attendance: Keith Brosious, John Buettler, Barbara Giuliano, David Long, Michael Nailor, Kate O'Halloran, Beth Young, Larry Augustine-Executive Director, and Codie Nevil Sauers- State Secretary

Excused: Lisa Bompiani-Smith, Ellen Boyer, Lorinda Krause, Nathan Lawver, Hugh Ringer, Neil Strine and Sharon Volpe

CALL TO ORDER: The meeting was called to order at 12:30 PM by Ex. Dir., Larry Augustine.

APPROVAL OF MINUTES: The Minutes from the March 27, 2014 meeting were approved. Motion by Mr. Buettler. Seconded by Ms. Giuliano. Passed unanimously.

ADDITIONS/MODIFICATIONS TO AGENDA:

1. Electronic Voting by Board members (Nailor)
2. Add a specific section for Parliamentary and Policy Debate after Radio Announcing (Nailor)
3. Use of judges (Young)

EARLY ANNOUNCEMENTS:

1. 2014-2015 Elected Executive Board members: Returning; Lisa Bompiani-Smith, Kathleen O'Halloran, Beth Young. Newly elected; Nathan Lawver. Election statistics: 148 ballots sent out and 41 returned, which accounts for 28% of member schools. This was a decrease of 4% from last year.
2. 2014 Drama Festival dates: December 5-6.
3. 2015 State Tournament: March 20-21.

DIRECTOR'S REPORT:

Financial reports were presented for the fiscal year:

1. Profit & Loss Summary—Profit & Loss Detail—Check Detail—Balance Sheet—Transaction Sheet
PHSSL saw a net income this fiscal year of \$5,536.72. The organization also saw an increase in members for the year, as well as an increase in the number of schools and students that participated at the State Tournament.

Mr. Long moved to accept the reports. Seconded by Ms. Young. Passed unanimously.

COMMITTEE REPORTS:

1. There are no Committee Reports to present at this year's meeting.

NEW BUSINESS:

1. Administrative

A. A new brochure and the proposed calendar for 2014-2015 were reviewed. Minor changes to be made regarding address changes. The Board was reminded to pass along to coaches, the Calendar of Events Submission Form to have events added to the PHSSL calendar.

A motion to accept the calendar was made by Mr. Long. Seconded by Mr. Buettler. Passed unanimously.

B. District assignments were reviewed and assigned for elected Board members. District Chair and Regional Coordinator assignments were reviewed. Michael Shaffer was added as a co-chair to District 3 with Alice Ursin. All other District Chair and Regional Drama Coordinator assignments remain the same as last year.

District assignments for Board members are as follows: Lisa Bompiani-Smith (District 7), Ellen Boyer (District 15), Keith Brosious (District 9), John Buettler (District 11), Barbara Giuliano (District 12), Nathan Lawver Districts 6 & 8), David Long (District 10), Michael Nailor (Districts 5 & 14), Kathleen O'Halloran (District 3), Hugh Ringer (District 2), Sharon Volpe (District 4), Beth Young (District 1)

C. David Long will continue to serve as Hall of Fame coordinator.

D. A motion was made by Ms. Young to develop a separate drama brochure and distribute it to high school drama directors. Seconded by John Buettler. Passed unanimously. The Board also accepted the Drama Festival Information Sheet. The sheet will be reviewed with two current drama coordinators and then posted on the PHSSL website.

2. General

A. **Certificates:** There was a discussion concerning what certificates should or should not be provided for competitors at district tournaments. The Board agreed the current system will continue where the state office sends certificates to district chairs to be awarded for qualifying competitors. However, a template will be made for those competitors who place as alternates and will be made available on the PHSSL website. District chairs will be able to access the template at any time to print alternate certificates if they choose to award them at their district tournaments.

B. **Interpretation of serial literature:** After discussion, the Board decided to provide an example to clarify a "single source" for purposes of PHSSL competition. A motion was made by Mr. Long to add the following statement to the PHSSL Bylaws B12.3, B13.3, and B14.3:

"A cutting of *Modern Family* would be one source. However, a cutting of an episode of *Saturday Night Live* involving three different skits would not be a single source".

Seconded by Mr. Nailor. Passed unanimously.

C. **Technology policy:** After discussion, a decision was made to replace the current policy with the following statement:

Being able to collect and organize current data is an important skill in today's digital environment. We believe that having the opportunity to use digital resources and synthesize information taken from them to make the best speeches and arguments possible will provide practice in a valuable skill that cannot be matched in any other academic situation.

The use of electronic retrieval devices is permitted in all PHSSL events. This ruling is not meant to imply that any student must use electronic devices, merely that it is now permitted.

- This includes the retrieval -- in preparation rooms and during rounds -- of stored data and, if possible, the online retrieval of current information.
- This includes using digital resources to flow debates and to prepare speeches.
- This includes using digital resources to time debates and speeches.

No guarantee of power or of Internet connectivity should be presumed. There should be no expectation placed on host schools to provide either of these resources. Students wishing to use digital devices must be responsible for providing these resources and for having an alternative plan if the digital devices fail.

Digital communication between speakers and persons outside of the competition event or room is not permitted. PHSSL's intent is similar to its rules under Cross-Exam Debate and under the Preparation Room Procedures for Extemporaneous Speaking and Commentary: consulting with a coach or anyone outside the competition room once the competition has begun will result in disqualification from the competition.

This statement will be updated in sections D27 and S25 of the Standing Rules of District and State, and on the Documents/Forms page of the PHSSL website. Motion by Mr. Nailor. Seconded by Ms. Giuliano. Passed unanimously.

D. Substitutions for a debate team: The Board considered both pros and cons regarding making substitutions on a debate team if one of the qualified students is not able to attend the state tournament. The Board took no action.

E. Electronic Voting: Mr. Nailor suggested the Board add a formal policy to the PHSSL Constitution outlining the ability to vote on Board motions via email. The suggested policy reads:

"The Executive Director may utilize communication technology to conduct urgent business of the League between meetings. Discussion of items will be conducted through electronic channels. Each Board member shall submit a vote on each motion to the Executive Director. Digital motions and the results electronic votes will be recorded in the minutes of the next regular meeting of the Executive Board and all member schools will be notified via email in a timely manner."

Ms. O'Halloran made a motion that the above statement be added to the PHSSL Constitution under section C6. Seconded by Ms. Giuliano. Passed unanimously.

F. Mr. Long made a motion that the meeting minutes of the summer meeting be emailed to the previous year's membership and published in the upcoming edition of *The Communicator*. Seconded by Ms. Young. Passed unanimously.

3. Congress

A. Senate Plan Revisions: Mr. Long made a motion to make changes to the plans in Student Congress: Senate, section D18, and are as follows:

- Plan A: 2-8 competitors
- Plan B: 9-20 competitors
- Plan C: no change.

Seconded by Mr. Nailor. Passed unanimously.

B. Congress awards were reviewed for distribution at the State Tournament:

Mr. Long made a motion to revise section B20.12 regarding the Peggy Madden Outstanding Speaker award: A second Peggy Madden Outstanding Speaker award will be given to the first place speaker at the annual State Tournament in Student Congress: Senate. This is in addition to the one awarded to the first place speaker in Student Congress: House. Seconded by Mr. Buettler. Passed unanimously.

4. Radio

A. Eliminate microphone: The Board considered eliminating the use of microphones in radio competition. After discussion, the Board decided that no action would be taken.

B. Adding a third judge: The Board considered adding a third judge in the early rounds. After discussion, the Board decided that no action would be taken.

C. Change in schedule and format for Radio Announcing: Mr. Buettler proposed an amendment to the Radio Announcing event that would address a number of concerns that were presented by PHSSL membership. After discussion, Ms. O'Halloran made a motion to accept the format and schedule proposed by Mr. Buettler. Seconded by Ms. Giuliano. Passed unanimously.

The schedule and format changes for Radio are as follows:

1. In preliminary rounds, rounds will continue to be double-flighted. The same judges will judge each flight.
2. Judges will pick up and return ballots at the same place as all other judges and report to their rooms.
3. Students in each flight will sit together in the room as in other speech rounds and will hear each other's presentation.
4. Judges will fill in students' information or have students fill in their own information.
5. Tabulation will be done in the same location as other speech events.
6. Time schedule:

Friday:

- 3:30 pm Radio Announcing assembly immediately following opening General Assembly
Followed by early dinner/snack break.
- 4:45 pm Round I, flight 1 (same judges for both flights)
- 5:30 pm Round I, flight 2
- 6:30 pm Round II, flight 1 (same judges for both flights)
- 7:15 pm Round II, flight 2

Saturday:

- 8:30 am Quarter-final Round (4 rooms needed)
- 10:30 am Semi-finalists announced and report for Prep
- 11:00 am Semi-final Round (2 rooms needed for competition, 1 room for Prep)
- 12:30 pm Finalists announced and report for Prep
- 1:00 pm Final Round (1 room needed for competition, 1 room for Prep)

D. Radio Announcing and Impromptu Re-ranking: After discussion, it was determined a semi-final re-rank will be used for tie-breaking as provided for in our rules. A quarter-final re-rank will not be used.

5. Parliamentary Debate

A. A survey was developed and sent out to the PHSSL membership, as PHSSL completed its 5th year of competition in Parliamentary Debate. 38 responses were returned. As a result, a committee will be developed to further evaluate concerns that were brought to the attention of the Board through the survey.

B. The Board did decide to take immediate action on aspects of Parliamentary Debate:

- 6 topic areas for Parliamentary will be developed in advance.
- The State Tournament rounds for Parliamentary will consist of 2 prepared rounds (1 on each side) and 2 extemporaneous rounds.
- Topics will be released in advance. However, the resolution will not be announced until the event begins at the State Tournament.
- The Parliamentary Debate ballot will be changed to read Government/Opposition, instead of Affirmative/Negative.
- Pairing sheets will be published about 15 minutes prior to a round.
- Students will be given 15 minutes to prep in their competition room and will be allowed to use technology devices, if they wish. Judges will announce when to start and stop prep.

Mr. Nailor will incorporate these changes to Section B5 in the Bylaws and the Standing Rules of District Procedure D15, as well as the Parliamentary Debate Guide. Once complete, the changes will be provided to the Board for review and a final vote.

C. The Board discussed making adjustments to the schedule for Parliamentary Debate. Ms. O'Halloran made a motion to move Round 4 to Friday night, and to change the start time for the event to 4:15 pm, and moving the event to

Susquehanna University's campus. Seconded by Mr. Long. Passed unanimously. The Parliamentary rounds, on Friday, will be scheduled to begin as follows:

- Round 1: 4:15pm
- Round 2: 5:15 pm
- Round 3: 6:45 pm

Based on this, both Parliamentary and Lincoln Douglas will be moved to Susquehanna University's campus, and 2 events currently held on campus will be moved to the Selinsgrove Elementary School.

6. Policy Debate

A. A survey was developed and sent out to PHSSL membership regarding Policy/Cross-X Debate. 35 responses were returned. Based on the responses, several items were discussed and actions taken.

B. **Scouting:** Ms. Young made a motion to remove the following from section B1.6 of the Bylaws:

"At no time will scouting be permitted. During the course of the District or State Tournament, a judge sharing with one's own team or any other team, a case flow obtained through judging is a violation of the trust and responsibility required of ethical judges. Failure to abide by these rules will result in disqualification of the offending team from the Tournament."

Seconded by Mr. Buettler. Motion passed.

C. Ms. Young moved that B1.6 be removed from the Bylaws: "*Open cross-examination is prohibited.*" Seconded by Mr. Nailor. Passed unanimously.

D. Ms. Young moved to remove section B1.9 from the Bylaws: "Judges may not reveal decisions." Seconded by Mr. Nailor. Motion failed. Judges will continue to be prohibited from revealing decisions in Policy Debate.

E. Mr. Nailor made a motion to eliminate B1.10 from the Bylaws: "Judges shall not award low point wins." Seconded by Ms. O'Halloran. Motion passed.

F. Mr. Long made a motion to replace B1.10 with the following: "If a judge awards a low point win, the judge must clearly state that it is a low point win with a clear explanation on the ballot as to why." Seconded by Mr. Buettler. Passed unanimously.

7. Other Debate Events

A. Mr. Nailor made a motion to add the following statement to the Standing Rules of District (D3) and State (S20): "*Judges may not reveal decisions in any events.*" Seconded by Mr. Long. Motion passed.

B. **Scouting in all Debate events:** Mr. Nailor made a motion to also eliminate the scouting prohibition for all Debate events. This motion covers sections B3.6, B4.6, B5.9, reading:

"At no time will scouting be permitted. During the course of the District or State Tournament, a judge sharing with one's own team or any other team, a case flow obtained through judging is a violation of the trust and responsibility required of ethical judges. Failure to abide by these rules will result in disqualification of the offending debater from the Tournament."

Seconded by Ms. Young. Motion passed.

C. **Communication Statement:** Mr. Nailor made a motion to remove the "communication" statement sticker from the debate ballots and place the statement in the Bylaws making it section B1.1. "Communication" will then be

reflected on each debate ballot by adding it as a component of what is judged on the ballots. (i.e., change "Delivery" to "Communication" on Policy ballot. Seconded by Mr. Long. Passed unanimously.

8. Additional actions taken based on PHSSL Feedback items:

A. **Software program for State Tournament:** There is a possibility that the software Joy of Tournaments and Tabroom use may be combined in the future. Mr. Nailor will create a list of questions and speak both to determine the best use for the State Tournament.

B. **Judges Assembly Room for Elimination Rounds:** During the 2015 State Tournament, Weber Chapel Auditorium will be used for judge assembly during elimination rounds to see if the location works better.

C. **Tournament Logistics Committee:** Ms. Giuliano, Mr. and Mrs. Buettler will come to the campus to assist the existing tournament coordinators on the Wednesday morning before the tournament.

D. **Need for eight hours of down time for bus drivers:** A shuttle will be provided to transport Tab Room members to their hotels, allowing bus drivers to return students immediately after the completion of competition on Friday night.

E. **Postings** will be photographed and posted on Twitter. Paper postings will be moved to Weber Chapel Auditorium to attempt to resolve congestion for competitors who utilize paper postings.

F. Lunch tickets will be made available at the State Tournament for students who wish to go to the cafeteria between 11:30 am and 1:00 pm on Saturday. For 2015, these tickets will be available for \$7.50/person for Saturday lunch. The Board is also looking into options for breakfast on Saturday morning.

G. Judge Pool: A Judge Pool will be set up on Saturday in Weber Chapel Auditorium.

H. Emeritus Status for William Murray: Mr. Long motioned to grant emeritus status to William Murray. Seconded by Mr. Brosious. Passed unanimously.

TOPIC SELECTION:

1. PARLIAMENTARY TOPICS

A. Prepared topic (for use at District and State tournaments):

This House believes that illegal immigrants in the United States merit a pathway to citizenship.

B. Impromptu topic areas (may be used at other tournaments):

6 topic areas:

Marriage equality

PA Energy Industries

International Political Uprisings

Community Service

Veterans Affairs

Church & State

Mr. Nailor made a motion to accept the Parliamentary topics as listed above. Seconded by Mr. Long. Passed unanimously.

2. COMMENTARY TOPICS

Pop Culture

International Hotspots

Amendments of the US Constitution

Technology & Society

The "Isms"

Women in Politics

Mr. Nailor made a motion to accept the Commentary topics listed above. Seconded by Ms. Giuliano. Passed unanimously.

3. EXTEMPORARY TOPICS.

Immigration

US Healthcare

Islamic World

South Asia (e.g. Asia, Pakistan, Nepal, etc...)

Future of US Political Parties

International Environmental Issues

Mr. Long made a motion to accept the Commentary topics listed above. Seconded by Ms. Giuliano. Passed unanimously.

FOR THE GOOD OF THE ORDER:

1. Starting next summer, the Executive Board meeting will begin at 10:00 am.

ADJOURNMENT: The meeting adjourned at 7:00 pm.

Did you vote?

PHSSL Executive Board Election

2014-2015

There were **148** ballots mailed to member schools.

There were **41** completed ballots returned to the State Office.

The overall percentage of voting schools decreased from **32%** during 2013-2014, to **28%** during 2014-2015.

District	# Voted (13-14)	# Voted (14-15)	Percentage of Voting Schools, by District (for current year)
1	4	3	30%
2	5	4	33%
3	6	3	25%
4	3	3	38%
5	2	4	31%
6	2	3	30%
7	1	2	40%
8	6	5	33%
9	3	2	16%
10	4	1	8%
11	3	3	38%
12	2	2	18%
14	2	1	10%
15	3	5	56%
TOTAL	49 votes	41 votes	28% of member schools voted

**NEWLY ELECTED EXECUTIVE BOARD MEMBERS
FOR 2014-2015**

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4223 lisa.bompiani@qlsd.k12.pa.us	7 Exp. 2017
7	Nathan Lawver P: 717-357-0480 Phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442	6 & 8 Exp. 2017
4	Kathleen O'Halloran 215 Mount Pleasant Blvd. Irwin, PA 15642 P: 724-863-9312 kate_ohalloran@comcast.net	Norwin High School (Retired)	3 Exp. 2017
2	Beth Young byoung95@juno.com	Cardinal Wuerl North Catholic High School 1617 Route 228 Cranberry Township, PA 16066 P: 412.321.4823 F: 724.776.2287	1 Exp. 2017

EXECUTIVE BOARD ASSIGNMENTS

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School	2 Exp. 2015
2	Sharon Volpe 1959 Wallace Rd. Allison Park, PA 15101 P: 412-298-1802	North Allegheny High School 10375 Perry Highway Wexford, PA 15090 P: 724-934-7200 svolpe@northallegheny.org	4 Exp. 2016
2	Beth Young byoung95@juno.com	Cardinal Wuerl North Catholic High School 1617 Route 228 Cranberry Township, PA 16066 P: 412.321.4823 F: 724.776.2287	1 Exp. 2017
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4223 lisa.bompiani@qlsd.k12.pa.us	6 Exp. 2017
4	Kathleen O'Halloran 215 Mount Pleasant Blvd. Irwin, PA 15642 P: 724-863-9312 kate_ohalloran@comcast.net	Norwin High School 251 McMahan Dr. N. Huntingdon, PA 15642	3 Exp. 2017

District #	Name & General Contact Info.	School Contact Info	Assigned Dist. & Term
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org	9 Exp. 2015
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2653	10 Exp. 2016
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org	15 Exp. 2015
9	Lorinda Krause	Selinsgrove Area High School 500 Broad St. Selinsgrove, PA 17870 P: 570-372-2231 or 570-372-2235 (Secretary) F: 570-372-2240 lkrause@seal-pa.org	School Administrator Representative
9	W. Michael Nailor 651 Fifth St. Northumberland, PA 17857 nfncl@ptd.net	Susquehanna University 514 University Ave. Selinsgrove, PA 17870 P: 570.372.4251 F: 570-372-2763 nailor@susqu.edu	5 & 14 Exp. 2015
9	Neil Strine	Bloomsburg University 213B Bakeless Center for Humanities Bloomsburg, PA 17815 P: 570.389.4252 F: 570.389.2094 hstrin2@bloomu.edu	Higher Education Representative
11	Barbara Giuliano bgiuliano419@aol.com	Saint Joseph's Preparatory 1733 W. Girard Ave. Philadelphia, PA 19130-1598 P: 267-515-5955 F: 215-765-1710	12 Exp. 2016
12	John Buettler P: 215-694-1697 jbuettler@gmail.com	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020-5298	11 Exp. 2016

DISTRICT CHAIR ASSIGNMENTS

District #	Name & General Contact Info.	School Contact Info
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School
1	Bob Hall	Fairview High School 7460 McCay Rd. Fairview, PA 16415-2401 P: 814-474-2600 F: 814-474-9814 rhall@fairview.iu5.org
2	Jeff Byko	Pine-Richland High School 700 Warrendale Rd. Gibsonia, PA 15044-8909 P: 724-625-4444 ext. 1810 F: 724-625-4640 jbyko@pinerichland.org
3	Alice Ursin 1035 Clifton Rd. Bethel Park, PA 15101 P: 412-835-2887 ajursin@yahoo.com	Bethel Park High School 309 Church Rd. Bethel Park, PA 15102-1695 P: 412-854-8581 F: 412-854-8559
3	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
4	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 724-222-4135 germar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
5	Billie Jo Kisko	Westmont Hilltop High School 200 Fair Oaks Dr. Johnstown, PA 15905 P: 814-255-8726 F: 814-255-2704 bjk@whsd.org
6	Kathryn Gingerich 1620 Jug Rd. Dover, PA 17315 P: 717-308-0218	Red Land Senior High School 560 Fishing Creek Rd. Lewisberry, PA 17339 P: 717-738-6561 F: 717-932-0886 kgingerich@wssd.k12.pa.us
7	Nathan Lawver P: 717-357-0480 phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2653

Region	Name & General Contact Info.	School Contact Info
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
10	Bonnie Perry blperry2002@yahoo.com	Harriton High School 600 North Ithan Avenue Rosemont, PA 19010 P: 610-649-8700 F: 610-648-8511
11	Ray Shay	La Salle College High School 8605 Cheltenham Ave. Wyndmoor, PA 19038-7199 215-402-4882 shayr@lschs.org
12	Bernie Miller 5 Layle Lane Doylestown, PA 18901 P: 267-261-3879	William Tennent High School 333 Centennial Rd. Warminster, PA 18974 P: 215-441-6000 millbe@centennialsd.org
14	Holly Smith P: 814-884-8101	Penn Cambria High School 401 Linden Ave. Cresson, PA 16630 P: 814-886-8188 F: 814-886-7521 smithhl@pcam.org
14	Carol Kennedy	Blacklick Valley High School 555 Birch St. Nanty Glo, PA 15943 P: 814-749-9213 ext. 207 F: 814-749-1802 ckennedy@bvsvd.k12.pa.us
15	Sue Hayes 3 Hillspring Rd. Chadds Ford, PA 19317 suehayes@aol.com	Unionville High School 750 Unionville Road Kennett Square, PA 19348 P: 610-347-1600 F: 610-347-1890
15	Marie Langevin	Bishop Shanahan High School 220 Woodbine Rd. Downingtown, PA 19335 P: 610-518-1300 F: 610-343-6220 mlangevin@shanahan.org

REGIONAL DRAMA COORDINATOR ASSIGNMENTS

Region	Name & General Contact Info.	School Contact Info
West	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
West	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 P: 724-222-4135 qermar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
Central	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
East	Julie Larnard-Newbury julieln@epix.net	Towanda Area High School 1 High School Dr. Towanda, PA 18848 P: 570-265-2101 F: 570-265-8628

(Number of Regions to be determined by the number of entries to the Regional Drama Festival)

Please note: The 2013-2014 First Place play is NOT ELIGIBLE to be used in the 2014-2015 PHSSL Drama Festival

2013-2014 Play:
Rabbit Hole
by David Lindsay Abaire

HALL OF FAME

- 2014 KATHRYN GINGERICH, Red Land High School, Lewisberry
2014 STEPHEN MEDOFF, Pennsbury High School, Fairless Hills
2013 CHRISTIINE METCALFE, Mechanicsburg High School, Mechanicsburg
2013 JOHN V. ROCHE, Nazareth Academy High School, Philadelphia
2012 TIM WAXENFELTER, Quigley Catholic High School, Baden
2011 KEITH BROSIUS, Elk Lake High School, Dimock
2010 DAVID LONG, Southern Lehigh High School, Center Valley
2010 LARRY AUGUSTINE, Susquehanna University, Executive Director
2010 SANDRA SAXMAN, Susquehanna University, Secretary
2009 SHARON VOLPE, North Allegheny High School, Wexford
2008 ROBERTA RINGER, Mercer Area High School, Mercer
2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
2006 ELLEN BOYER, Shikellamy High School, Sunbury
2005 MARY FURLONG, Delone Catholic High School, McSherrystown (RETIRED)
2004 ROBERT CASEY, Trinity High School, Camp Hill
2003 CARL W. ASKEW, Shikellamy High School, Sunbury
2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
2002 KATHLEEN O'HALLORAN, Norwin High School, North, Huntingdon
2001 ALICE URSIN, Bethel Park High School, Bethel Park
2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
2000 JAMES WILLIG, Lancaster Catholic (Posthumously)
1999 No Award Given
1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
1998 ANTHONY STOKES, The Kiski School, Saltsburg
1997 ROYCE RICE, North Hills High School, Pittsburgh
1997 HUGH P. RINGER, Mercer Area High School, Mercer
1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem
1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
1995 W. MICHAEL NAILOR, Danville High School
1995 BETH YOUNG, North Catholic High School
1995 MARY ANN YOSKEY-BERTY, Trinity High School
1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
1994 JANET ROBB, McKeesport Area High School, McKeesport
1993 MARGARET EMELSON, Uniontown High School, Uniontown
1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
1992 CARL GRECCO, Truman High School, Levittown
1992 GLENN CAVANAUGH, Derry Area High School, Derry
1991 THOMAS FARR, Shikellamy/Danville High School(s)
1990 MARILYN ENGLEHART, Central Cambria High School
1990 FATHER TOM MEULEMANS, Archmere Academy
1989 EDWIN KELLY, Pennsbury High School
1989 CALLISTUS W. MILAN, Retired
1988 PEGGY ANN MADDEN, North Hills High School
1988 HOWARD FEDRICK, Retired
1987 ELEANOR LANGAN, Scranton Central High School
1987 THELMA CARUSO, Charleroi High School
1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
1986 BROTHER RENE STERNER, Principal, Calvert Hall College
1986 BERYL MacLEAN, Retired
1986 SISTER ST. IRMINUS, Retired

**Pennsylvania High School
Speech League**

**DRAMA
HANDBOOK**



Revised: October, 2012

Article B18 – Drama

Section B18.1

Each school may have one entry in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Regional Drama Coordinator of the event.

Section B18.2

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight schools shall make up a Regional Festival. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

Section B18.3

Material used may be a one-act play, a cutting from a longer play, or an original play. Musicals may not be used. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

Section B18.4

The playing time shall be not less than 20 minutes nor more than 40 minutes. Each play shall also have up to 10 minutes for setting the stage and up to 5 minutes for striking the stage.

Section B18.5

A total of 40 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school, but may not exceed 40 minutes total.

Section B18.6

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. No school should attempt to transport to the festival complete stage settings. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

Section B18.7

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.

Section B18.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. In addition to the ranking of the plays at the State Drama Festival, the judges will name an All-State Cast of not less than three or more than ten members.
- c. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.

Section B18.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike. The Director is permitted in the dressing rooms.

Section B18.10

Awards at the State Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive "State Finalist" plaques. Each student selected as a member of the All-State Cast receives a plaque (no fewer than three or more than eight).

Section B18.11

Regional Registration will now be sent to the State Office, and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

Section B18.12

All schools participating in Regional Drama will receive 4 points for participation.
All schools participating in State Drama will receive 4 points for participation.

Section B18.13

The Drama Handbook shall be considered a part of the Constitution.

FESTIVAL AND CONTEST SUGGESTIONS

The Regional Drama Coordinator will schedule its Drama Festival whenever it is convenient for that particular Region, and at any time prior to the deadline set by the League Office. Each member school is permitted to enter a play in a Regional Festival. Each Region shall qualify two plays to the State Festival. Where possible, area colleges might be willing to help with the Regional Festival in providing facilities and judges. A member of the Executive Board will be appointed as liaison to each of the Regional Drama Festivals.

The following suggestions are given for the Regional Coordinator and host schools in planning for the Regional, and State Festival.

1. The Regional Drama Coordinator must be active in secondary school drama and/or knowledgeable in drama.
2. All deadline dates for the Regional and State Festivals will be enforced.
3. The schedule for the performances of the plays can be by an impartial drawing for position; or the plays may be scheduled to facilitate staging and timing by the Regional Coordinator (Regional) and the Executive Director (State).
4. The host school or Coordinator will provide a competent stage crew. The participating school may provide its own trained stage crew, if acceptable with host and the school's regulations.
5. The host school shall provide competent light and sound technicians who will receive cues from the competing high school student stage managers.
6. The host shall provide a timekeeper and such house personnel as necessary to insure a smooth running performance.
7. The Coordinator will be responsible for sending all necessary information and reports to the Executive Director immediately at the close of the event.

It is the responsibility of the Coordinator in charge to secure competent judges. The judging will be by a panel of judges. Regional judges will be paid \$10.00 per play. The following committees can function to arrange for the planning and presentations of Drama events:

Regional Festival: Director of the host school, Regional Coordinator as appointed by the Executive Director, and Chairperson of the participating districts

State Festival: Executive Director, Executive Committee, and the Regional Directors

NOTE: *PHSSL Membership Form MUST be completed and dues paid prior to Drama Festival.*

DRAMA INFORMATION AND FORMS 2014-2015

The following forms should be used when competing in Regional and State Drama Competitions.

- *Drama By-laws*
- *Regional Drama Registration Form*
- *Regional Drama Report (Regional Coordinator Completes)*
- *State Drama Qualification (Regional Coordinator Completes)*
- *State Drama Registration Form*
- *Drama Evaluation Form (For all Drama Festivals)*

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Registration

Complete and send form to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Name of School _____ District # _____

School Address _____ Phone (____) _____

Director _____ Phone (____) _____

Director / Drama Coach's Email _____

Play Title _____ Author _____

Play Setting _____

Cast Names (character name / real name):

Crew Names:

Total No. of Participants _____

(continue on back if needed)

Director's Signature

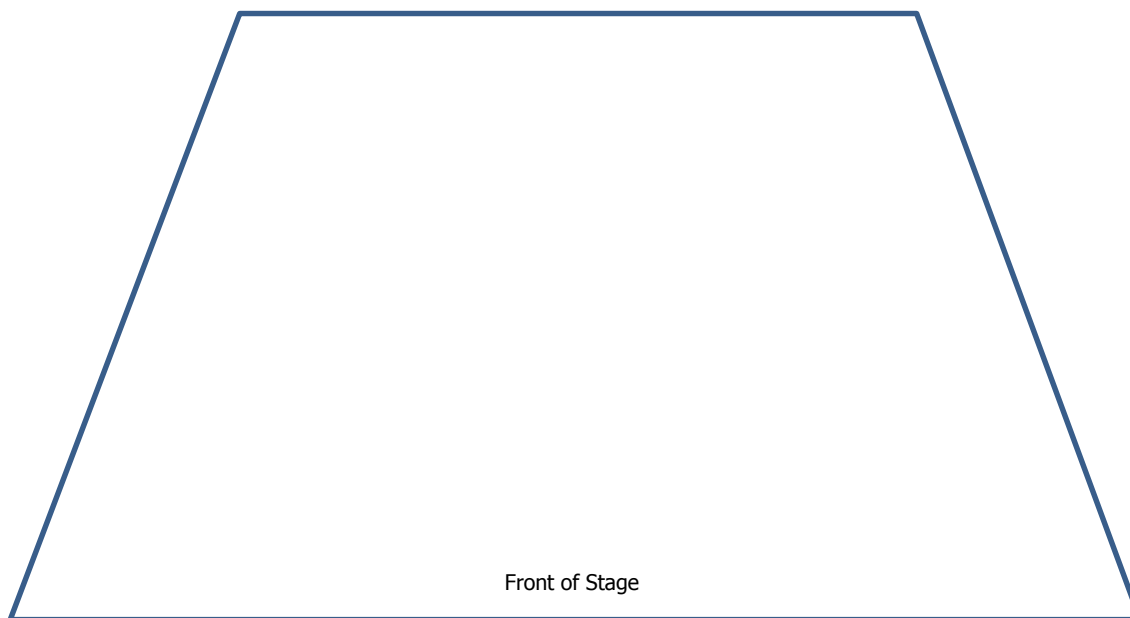
Principal's Signature

~Proof of Royalty is required the day of performance~

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Registration (cont.)
Technical Information

School Name _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



It is suggested that participating schools supply a light, sound, and curtain cue sheet.

LIGHTING: a three area lighting design will be provided along with a follow spot.

SOUND: a basic sound system for effects will be provided.

Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance _____ minutes.

This play was presented before an audience of the high school community on _____.

Director's Signature

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Regional Drama Festival Report

Complete and fax or email form **within 3 days** of Drama Festival to State Office:
Attn: Codie Nevil Sauers
nevil@susqu.edu
F: (570) 372-2757

Date of Drama Festival: _____ Date Report Submitted: _____

Regional Drama Coordinator _____ Region _____

Location _____ Date _____

Judge(s) _____

Fee Paid: \$ _____

School	District	Play: Title & Author	Rank
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Regional Drama Coordinator, please be sure to sign the last page before sending to State office

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Report (cont.)**

Summary of Judging Results

Play Title / School Name	Judge 1 Score	Judge 2 Score	Judge 3 Score	Total	Rank

Qualifiers to the State Drama Festival are identified by the 1st and 2nd placing in the 'Rank' column on the above table.

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Report (cont.)**

Qualifying School's Information Page

#1 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

#2 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

If eight or more schools in Regional Festival, please add third school.

#3 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

Regional Drama Coordinator

***Qualifying Schools: You must send your State Drama Festival Registration Form
to the State Office at least 10 days prior to the State Drama Festival.
Please contact the State Office, or check the PHSSL calendar (www.phssl.org), for festival dates.***

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

State Drama Festival Registration

Each State qualifying school should complete and fax or email to State office
no later than 10 days prior to the State Drama Festival:

Attn: Codie Nevil Sauer
nevil@susqu.edu
F: (570) 372-2757

School _____

Address _____

District # _____ **Region** _____

Drama Director _____

School Phone (____) _____ **Director's Phone** (____) _____

Director / Drama Coach's Email: _____

The entry fee for the play will be \$50.00. Please forward this amount* and your royalty receipt payable to:

PA High School Speech League
Larry D. Augustine, Executive Director
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

*If needed, checks **can** be provided when you arrive to register at the State Drama Festival*

Also, complete the information requested within the remainder of this form. Please make sure your Certificate of Insurance is on file in the State Office.

I certify the above-mentioned play is eligible to participate according to the PHSSL Constitution, Article C3, Section C3.2. I understand that if the school does not participate in the State Festival, the fees must still be paid.

Principal's Signature

Director's Signature

~Proof of Royalty is absolutely required the day of performance~

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
State Drama Festival Registration (cont.)
Cast Information

Play Title _____ Author _____

Play Setting _____

Cast Names:

Character Name

Cast Member Name

Crew Names:

Total No. of Participants _____

(Continue on back if needed)

Approximate Length of Performance _____ Minutes.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
State Drama Festival Registration (cont.)
Technical Information

School Name _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



Front of Stage

It is suggested that participating schools supply a light, sound, and curtain cue sheet.

LIGHTING: a three area lighting design will be provided along with a follow spot.

SOUND: a basic sound system for effects will be provided.

Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance _____ minutes.

This play was presented before an audience of the high school community on _____.

Director's Signature

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Drama Festival Judge's Evaluation Form

Name or Number of School _____

Play _____ Author _____

The acting, directing and technical aspects of production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of performer's adaption to and use of stage, lighting, and furniture available. Choice of play should not be a criterion in your ranking; rather, the critic should evaluate how well the play chosen was presented. Critics are necessarily allowed some leeway in appraising the performances. We wish the following factors considered as basic, however:

1. **Characterization and Interpretation** – Was there a complete bodily and mental recreation of characters by the actors? Were their reactions to other actors correct and effective? Were the interpretations of the roles believable? Was there sufficient motivation, action, and reaction?
2. **Voice and Diction** – Could you hear the actors distinctly? Was there variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?
3. **Plot Development** – Was the production unified? If a cutting, was it a complete and understandable unit? Did ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?
4. **Direction** – Were the roles appropriately cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping, and movement of the players on stage and in creation of mood? Were the time limits observed?
5. **Tempo** – Was the pace in keeping with the general idea of the play? Was there smoothness, variety, and appropriateness in the movement of the play?
6. **Make-Up and Costumes** – Although no extra credit should allowed for unusual or elaborate costuming or make-up, were these reasonably convincing and appropriate for the creation of the illusion?
7. **Total Effectiveness** – What was the total impression of the production upon you, the critic?
8. **Critique** – Please continue your comments on the back.

Signed _____

(Judge)

Play's Overall Rating _____

(Superior, Excellent, Good, Fair, or Poor) More than one (1) play may be given the same rating.

AND/OR

Play's Rank _____ (1st, 2nd, 3rd, etc.)

More than on play may **NOT** be given the same rank.

PAST DRAMA WINNERS

Listed below are the titles and authors of the first and second place winners in the State Drama Festival since 1966-67.

2013-2014	<i>Rabbit Hole</i> by David Lindsay Abaire	1980-1981	<i>Under Milk Wood</i> by Dylan Thomas <i>Vanities</i> by Jack Heifner
2012-2013	<i>The Laramie Project</i> by Moisés Kaufman & the Tectonic Theater Project	1979-1980	<i>Aria Da Capo</i> by Edna St. Vincent Millay No second place
2011-2012	<i>The Shadow Box</i> by Michael Cristofer <i>Elephant's Graveyard</i> by George Brant	1978-1979	<i>Line</i> by Israel Horovitz <i>The Lovers in Midsummer</i> by Luella E. McMahon
2010-2011	<i>The Laramie Project</i> by Moisés Kaufman & the Members of Tectonic Theater Project <i>Asylum</i> by Jerome McDonough	1977-1978	<i>Waiting for Lefty</i> by Clifford Odets <i>The Good Doctor</i> by Neil Simon
2009-2010	<i>Rabbit Hole</i> by David Lindsay-Abair <i>Hope & Mercy</i> by Kent R. Brown	1976-1977	<i>Interview</i> by Jean-Claude Van Itallie <i>Interviews from American Hurrah</i> by Jean-Claude Van Itallie
2008-2009	<i>Waiting for Lefty</i> by Clifford Odets <i>Why Do We Laugh?</i> by Stephen Gregg	1975-1976	<i>Lovers-Winners</i> by Brian Friel <i>Antigone</i> by Jean Anouilh
2007-2008	<i>The Elephant Man</i> by Bernard Pomerance <i>Rabbit Hole</i> by David Lindsay-Abair	1974-1975	<i>The Brick and The Rose</i> by Lewis John Carlino <i>From Shakespeare With Love</i> An Original Collection
2006-2007	<i>Lebensraum</i> by Israel Hordvitz <i>Dancing at Lughnasa</i> by Brian Friel	1973-1974	<i>The Game</i> by Dennis Noble <i>The Effect of Gamma Rays on Man-In-The Moon Marigolds</i> by Paul Zindel
2005-2006	<i>Eleemosynery</i> by Lee Blessing <i>The Women of Lockerbie</i> by Deborah Brevoort	1972-1973	<i>Antigone</i> An Original Collective Creation <i>Not Enough Rope</i> by Elaine May
2004-2005	<i>The Shadow Box</i> by Michael Cristofer <i>Scenes & Revelations</i> by Elan Garonzik	1971-1972	<i>Adaptation</i> by Elaine May <i>The Zen Substitute</i> by Okamaku Shiku
2003-2004	<i>Waiting for Lefty</i> by Clifford Odets <i>Found a Peanut</i> by Donald Margulies	1970-1971	<i>Woyzeck</i> by Georg Buchner <i>Interview</i> by Jean-Claude Van Itallie
2002-2003	<i>Cairn Stones</i> by Anne V. McGravie <i>The Cave</i> by Tim Kelly	1969-1970	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Diary of Adam and Eve</i> by Mark Twain
2001-2002	<i>The Play's the Thing</i> by William Shakespeare arranged by Louis Gruber <i>Families</i> by Conrad Bishop	1968-1969	<i>The Marriage Proposal</i> by Anton Chekhov <i>The Miracle Worker</i> (cutting) by William Gibson
2000-2001	<i>The Dining Room</i> by A. R. Gurney <i>Wrong Turn at Lungfish</i> by Gary Marshall & Lowell Ganz	1967-1968	<i>The Happy Journey to Camden and Trenton</i> by Thornton Wilder <i>An Enemy of the People</i> by Henrik Ibsen
1999-2000	<i>In Retrospect</i> by Rachel Lambert <i>Letters to the Editor</i> by The Bloomsburg Theatre Ens.	1966-1967	<i>The Glass Menagerie</i> by Tennessee Williams <i>Tevea and His Daughter</i> by Arnold Perl
1998-1999	<i>Eleemosynary</i> by Lee Blessing <i>Flyboy</i> by Yvonne Adrian		
1997-1998	<i>Winners</i> by Brian Friel <i>Agnes of God</i> by John Pielmeier		
1996-1997	<i>The Insanity of Mary Girard</i> by Lanie Robertson <i>Tales from the Shtetl</i> by Aviva Ravel		
1995-1996	<i>Veronica's Room</i> by Ira Levin <i>Present Tense</i> by John McNamara		
1994-1995	<i>The Dining Room</i> by A.R. Gurney <i>The Boys Next Door</i> by Tom Griffin		
1993-1994	<i>Sparks in the Park</i> by Nobel Mason Smith <i>Lovers-Winners</i> by Brian Friel		
1992-1993	<i>The Diviners</i> by Jim Leonard, Jr. <i>'Dentity Crisis</i> by Christopher Durang		
1991-1992	<i>Lovers-Winners</i> by Brian Friel <i>Dolls</i> by Jerome McDonough		
1990-1991	<i>Agnes of God</i> by John Peilmeyer <i>The Teen Age</i> by Molly Bass		
1989-1990	<i>Found a Peanut</i> by Donald Margulies <i>As Is</i> by William Hoffman		
1988-1989	<i>The Dining Room</i> by A.R. Gurney, Jr. <i>I Know I Saw Gypsies</i> by Tom Erhard		
1987-1988	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Glass Menagerie</i> by Tennessee Williams		
1986-1987	<i>Richard Corey</i> by A.R. Gurney, Jr. <i>Adaptation</i> by Elaine May		
1985-1986	<i>The Insanity of Mary Girard</i> by Lonie Robertson <i>The Miracle Worker</i> by William Gibson		
1984-1985	<i>Lovers-Winners</i> by Brian Friel <i>Home of the Brave</i> by Arthur Laurents		
1983-1984	<i>Equus</i> by Peter Shaffer <i>Adaptation</i> by Elaine May		
1982-1983	<i>Feiffer's People</i> by Jules Feiffer <i>The Window</i> by Lea Queener		
1981-1982	<i>Families</i> by Conrad Bishop <i>Vanities</i> by Jack Heifner		

NFHS Policy Debate Topic Selection and Ballot

Synopsis of Problem Areas and Resolutions for 2015-16

PROBLEM AREA I: INCOME INEQUALITY

Resolved: The United States federal government should increase progressive taxation, the federal minimum wage or regulation of predatory lending to substantially decrease income inequality in the United States.

A central philosophical question among economists pertains to the role of government in promoting economic equality. While this is a timeless issue, it has recently returned to the forefront of our political discourse through the Occupy movements that began in 2011 and more recently as a central focus of President Obama's State of the Union Address in 2014. This proposal looks at specific means by which the federal government can address this issue. Possible affirmative cases include the regulation of predatory lending, increases in the federal minimum wage, and a range of tax-related policies, including but not limited to the following: Earned Income Tax Credit, higher income taxes for wealthy Americans, negative income tax, Social Security taxes, capital gains taxes. Possible negative arguments include a defense of the free market system, impacts on job creation, economic competitiveness and business confidence.

PROBLEM AREA II: CRIMINAL JUSTICE

Resolved: The United States federal government should significantly reform its non-military criminal procedure in the areas of grand juries, plea bargaining, admissibility of evidence and/or sentencing.

The federal criminal justice system is anchored by federal criminal procedure. Criminal procedure governs the conduct of criminal trials; it is designed to protect society from criminal perpetrators but also to ensure the constitutional rights of suspects and defendants. While criminal procedure includes numerous elements, the four areas highlighted by the resolution are grand juries, plea bargaining, admissibility of evidence and sentencing. Possible affirmative cases include increased access to attorneys during grand jury proceedings, changes in prosecutorial guidelines for plea bargaining, limiting the admissibility of certain types of evidence (such as evidence gathered by drone surveillance) and increased judge discretion in sentencing. Negative arguments in favor of existing criminal procedures could include efficiency, protection of victims' rights, public safety and facilitating effective law enforcement.

PROBLEM AREA III: IMMIGRATION

Resolved: The United States federal government should substantially increase its legal protection of economic migrants in the United States.

Defenders of immigration reform argue that America is a nation of immigrants and that a progressive immigration policy will strengthen the economy and ensure fundamental fairness. Opponents believe that immigrants take jobs from Americans and threaten public safety. The resolution uses the term “economic migrants” in order to create a distinction from “refugees.” Economic migrants move from one country to another in order to improve the future prospects for themselves and their families, but they are able to return to their country of origin. Refugees are forced to move to save their lives or their freedom. Examples of possible affirmative cases include the following: Providing a path to citizenship for economic migrants already living in the United States, reversing restrictive state laws such as those in Arizona and Georgia, treating economic refugees from Haiti the same as those from Cuba, passing the DREAM Act, providing health care for immigrant families, more generous provision of work permits for immigrants with special skills in medicine or engineering, providing legal representation for detainees, providing food stamps for impoverished immigrant families, managing the current influx of children crossing the border, among others. Negative positions could focus on the economic and employment harms of increased immigration, increased risk of a terrorist attack, federalism positions and the political implications of immigration reform.

PROBLEM AREA IV: SURVEILLANCE

Resolved: The United States federal government should substantially curtail its domestic surveillance.

The controversy between national security objectives and privacy became a hot one for debate since it was disclosed in June of 2013 by former defense contractor Edward Snowden (supported by journalist and former debater Glenn Greenwald) that the NSA is engaging in extensive surveillance inside the United States in order to fight crime and reduce the threat of terrorism. The magnitude of the disclosure shocked many people, including elected representatives, who were unaware of the extent of the surveillance. Many civil rights advocates view the surveillance as an assault on liberty while law enforcement and national security officials see the programs as essential weapons in the war on terror, the fight against nuclear weapons proliferation and the general protection of U.S. national security. Possible affirmative cases include establishing general probable cause and reasonable suspicion requirements, banning the collection of metadata, restricting the collection of email or chat content, limiting the amount of time that information can be stored for, elimination of Section 215 of the Patriot Act and FISA Court reforms as they apply to the domestic arena. Advantages will focus on privacy, totalitarianism, commerce and racism. Negative positions can focus on terrorism, nuclear proliferation, crime and kritiks of reform-based approaches.

PROBLEM AREA V: INDIAN COUNTRY

Resolved: The United States federal government should substantially decrease its authority within Indian Country.

More than five million American Indians and Alaskan Natives reside within the United States – a number constituting 2% of the American population (U.S. Census Bureau, 2011). American Indians and Alaskan Natives live in every state in our union, with 5 U.S. states containing federally recognized tribal reservations or corporations within their boundaries. The links between American Indians and Alaskan Natives and the history of our nation are deeply entwined and the subject of hundreds of thousands, if not millions of pages, of research. This topic will allow affirmative teams to explore the potential benefits of removing federal authority over one or more aspects of life in Indian Country. Possible affirmatives could explore these benefits in one or more areas, including commerce, criminal justice, education, environmental regulation, land use, health and welfare and also the concept of giving Natives total sovereignty. Affirmatives would also be able to explore transitioning from federal to state control, allowing for an exploration of issues like federalism and other state-specific arguments. Negative arguments include disadvantages based on modeling, funding, federalism, rights, sovereignty, movements, funding; critical arguments will include discussions of the image of Native Americans in our society, the concept of federal control, specific language arguments and environmentalism often using literature from native writers. “Indian Country” is a proper legal term used in nearly every legal writing about Native Americans, and a phrase commonly used by tribal councils themselves.

NFHS BALLOT FOR TOPIC SELECTION
Proposed Topic Areas and Resolutions for 2015-16

Rank the topic areas 1 (best) through 5. The two areas receiving the *lowest* totals will be placed on the second ballot to select the 2015-16 debate topic.

_____ **I. INCOME INEQUALITY**

Resolved: The United States federal government should increase progressive taxation, the federal minimum wage or regulation of predatory lending to substantially decrease income inequality in the United States.

_____ **II. CRIMINAL JUSTICE**

Resolved: The United States federal government should significantly reform its non-military criminal procedure in the areas of grand juries, plea bargaining, admissibility of evidence and/or sentencing.

_____ **III. IMMIGRATION**

Resolved: The United States federal government should substantially increase its legal protection of economic migrants in the United States.

_____ **IV. SURVEILLANCE**

Resolved: The United States federal government should substantially curtail its domestic surveillance.

_____ **V. INDIAN COUNTRY**

Resolved: The United States federal government should substantially decrease its authority within Indian Country.

Name: _____

Organization: _____

Please return your ballot to the PHSSL State Office **no later than October 16, 2014** for your ballot to count. You can email your ballot to nevil@susqu.edu as an attachment, fax to 570-372-2757, or mail to: PHSSL, Susquehanna University, 514 University Ave., Selinsgrove, PA 17870.

**MISCELLANEOUS
INFORMATION
AND
FORMS**

LODGING

Selinsgrove Area of Central Pennsylvania (distance from SU in parenthesis)

Selinsgrove

Selinsgrove Inn
214 N. Market Street
Selinsgrove, PA 17870
570.374.4100 or 866.375.1700
(0.9 miles)

Hampton Inn
3 Settler Ave
Shamokin Dam, PA 17876
570.743.2223
(4.3 miles)

Econo Lodge
3249 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1111
(4.9 miles)

Golden Arrow Motel
2681 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1611
(4.4 miles)

Phillips Motel
2943 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.3100
(4.6 miles)

Comfort Inn
613 N. Susquehanna Trail
Selinsgrove, PA 17870
570.374.8880
(2.8 miles)

Lewisburg

Days Inn University
409 N. Derr Drive
Rte. 15
Lewisburg, PA 17837
570.523.1171
(14.7 miles)

**Best Western
Country Cupboard Inn**
Rte. 15 North
Lewisburg, PA 17837
570.524.5500 or 800.528.1234
(16.4 miles)

Rodeway Inn
4687 Westbranch Hwy.
Lewisburg, PA 17837
570.523.1106
(13.1 miles)

Comfort Suites
4775 West Branch Highway
Lewisburg, PA 17837
570.524.8000
(13.2 miles)

New Columbia

Holiday Inn Express
I-80 & Rte. 15
160 Commerce Park
New Columbia, PA 17856
570.568.1100 or 1.800.HOLIDAY
(20.9 miles)

Comfort Inn
I-80 & Rte. 15
330 Commerce Park
New Columbia, PA 17856
570.568.8000
(21 miles)

Danville

Pine Barn Inn & Motel
1 Pine Barn Place
Danville, PA 17821
570.275.2071
(20.1 miles)

Days Inn
50 Sheraton Road
Danville, PA 17821
570.275.5510 or 800.329.7466
(22.4 miles)

Hampton Inn
97 Old Valley School Road
Danville, PA 17821
570.271.2500
(21.8 miles)

Red Roof Inn
I-80 & Rte. 54
300 Red Roof Road
Danville, PA 17821
570.275.5100
(21.3 miles)

Quality Inn & Suites
15 Valley West Road
Danville, PA 17821
570.275.5100 or 866.899.9054
(22.4 miles)

MAILING LABELS AVAILABLE

A list of PHSSL member schools is available on mailing labels. The complete set (14 Districts across the state) can be purchased for \$5.00. List of individual districts will sell for \$1.00 per district. Many schools will find this service helpful for mailing out information on various tournaments, programs, etc.

The 2013-2014 labels are available now; the 2014-2015 labels will be available after February 1, 2015. Labels can be ordered from the PHSSL State Office. Payment must accompany order.

REMINDER

Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.

DISTRICT WORKSHOPS

Each year PHSSL offers to conduct workshops in the various districts of our state. These are held free of charge to participating schools in that district. It is hoped that each district of the Speech League will conduct a least one workshop each year so that the schools in that district, especially the newer schools, will learn about the approaches and fundamentals of these speech activities.

The PHSSL budget allocates \$50 per District for workshops and clinics.

If you would like to conduct a workshop in your district, contact your District Chairperson and request such a workshop.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Policy Debate Judge Philosophy

Please complete form and mail to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Name _____ School _____ PHSSL District # _____

This form will be used to aid policy debaters in adapting to you as a judge. Please answer the following questions concerning your judging philosophy.

1. Judging Experience (please indicate all that apply)

- _____ Head coach of a team
- _____ Assistant coach of a team
- _____ College policy debater
- _____ High School policy debater
- _____ High School Lincoln-Douglas debater
- _____ High School Speech participant
- _____ Frequently judge policy debate
- _____ Occasionally judge policy debate

2. Years of judging policy debate _____

3. Varsity rounds judged this year (please circle one)

0-10 11-20 21-30 31-40 40+

4. Which of the following best describes the theory you use to evaluate a policy debate round?

- _____ stock issues
- _____ policymaker
- _____ hypothesis tester
- _____ tabula rasa

Circle the number that best represents your views towards the following:

5. Rate of Delivery:

Slow 1 2 3 4 5 6 7 8 9 10 Rapid

6. Communication:

Communication 1 2 3 4 5 6 7 8 9 10 Amount of arguments skills presented

7. Topicality- I am willing to vote on it:

Often 1 2 3 4 5 6 7 8 9 10 rarely

8. Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Topical Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Plan-Inclusive Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

9. Debate theory arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

10. Critique (Kritik) arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of critiques (Kritiks):

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Selection Challenge (Protest) Form

Name of Challenger: _____ Coach: _____ Judge: _____

District: _____ School: _____ Code: _____

Event: _____ Round: _____ Student's Code: _____

Title of Selection: _____

Nature of Challenge: _____

Rule Violated: _____

Collaborating Evidence and/or Witness: _____

Received By: _____ Date: _____ Time: _____

Action Taken: _____

(Continue on back of sheet if needed)

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Calendar of Events Listing Form

Please complete form and mail or email to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164
nevil@susqu.edu

In each issue of the *Communicator* as well as on the PHSSL website, a Calendar of Events is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PSSSL office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Name of Tournament/ Festival: _____

Date of Tournament/ Festival: _____

Location/Address: _____

Host School and Sponsoring Organization: _____

Nature of Tournament/ Festival: _____

Schools Eligible to attend: _____

Name and address/email of person(s) for whom additional information may be secured: _____

Name and address/email of person(s) completing this form: _____

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Hall Of Fame Nomination Data Form

Name of Nominee _____ District _____

Address _____ Phone (_____) _____

School Address (if applicable) _____

Years of teaching in Pennsylvania _____ Years of coaching in Pennsylvania _____

Positions held in PHSSL (Title and dates):

Coach's record (Number of students qualified to States, finalists, champions):

Positions held in speech communication/debate organizations:

Briefly outline some specific contributions of this nominee to PHSSL, Forensics, education, etc. (on back of form)

Nominator Information:

Name _____ Date _____
(please print or type)

Signed _____ Phone (_____) _____

Address _____

****This form must be received by the Hall of Fame Committee by December 1****

Only one copy of the form is necessary for each nominee. Additional materials to support the nomination may be sent separately to the Hall of Fame Committee.

SEND ALL HALL OF FAME FORMS/MATERIAL TO: Mr. David Long
619 Maple Street
Bethlehem, PA 18018
(610) 419-9677
E-mail: longdr@hotmail.com

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE MEMBERSHIP FORM (2014-2015)

SCHOOL _____ District # _____

SCHOOL PHONE (_____) _____ FAX (_____) _____

COUNTY _____ MEMBER PREVIOUS YEAR? Yes / No

*Address To Use For Correspondence * (circle if address listed below is that of the school, the FD, or the DC):*

SCHOOL FORENSIC DIRECTOR DRAMA COACH

Address _____

City _____ Zip _____

Primary Contact's E-mail Address * _____

*One primary contact from each school will receive mail and email correspondence. This individual will be responsible to share information with other necessary coaches and interested parties.

FORENSIC DIRECTOR _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

Email: _____

DRAMA COACH _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

Email: _____

HIGH SCHOOL PRINCIPAL _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

PRINCIPAL'S SIGNATURE _____

Beginning September 1, a listing of current member schools & insurance certificates will be updated weekly at www.phssl.org



P: (570) 372-4300
F: (570) 372-2757
augustin@susqu.edu
nevil@susqu.edu

Return this form to:

Larry D. Augustine, Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Drive
Selinsgrove, PA 17870-1164

MEMBERSHIP FEE OF \$50.00*:
(Includes electronic version of the
Communicator.)

IS ENCLOSED _____
PLEASE INVOICE _____

MEMBERSHIP FEE OF \$65.00*:
(Includes paper copy of the
Communicator.)

IS ENCLOSED _____
PLEASE INVOICE _____

***MEMBERSHIPS NOT PAID BY DECEMBER 1
SHOULD ADD A \$25.00 LATE FEE TO TOTAL DUE**

INSURANCE STATEMENT

(For those of you who have not yet sent in their Certificate of Insurance)

To participate in the PHSSL State Tournament and/or Drama Festival, it is required that participating schools file a Certificate of Insurance listing both Susquehanna University and Selinsgrove School District as additional insured.

To help simplify matters, below is a printed memorandum which you can send to your school's Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One annual filing will take care of the entire year.



MEMORANDUM

TO:

FROM:

DATE:

RE: Insurance Statement

Organizations or groups who participate in the PHSSL State Tournament and Drama Festival are required to provide a **Certificate of Insurance listing both Susquehanna University and Selinsgrove School District** as "An Additional Insured." The policy must show that the organization or group is insured for \$300,000 bodily injury, and \$50,000 property damage during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Susquehanna University. The certificate should be mailed to:

Larry D. Augustine
Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

A confirmation of participants or facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December) and Forensics (March).